



Chair of the Jury Prize Guidelines for Mitigation of climate change

INTRODUCTION

Because of climate change, longer periods of drought can be expected and there will be more heat waves. Heavier showers causing floods will happen more often. In addition, sea level will rise and in general extreme weather conditions will happen more frequently throughout the world.

Measures to reduce emission of carbon dioxide (CO₂) help to mitigate the effects of climate change. But these measures do not stop, or reverse climate change itself.

Therefore, it is important to take climate change into account in design, construction, restoration and maintenance of public spaces. By doing so we can help to alleviate the impact of climate change and at the same time improve the quality of life.

The use of trees, shrubs and other plants for carbon sequestration can also be an effective form of mitigation because the plants absorb CO₂ and store it in their cells.

Therefore, this thematic prize is for a project that is specifically related to mitigation of climate change using planting schemes and other appropriate measures such as flood alleviation and the reuse of materials such as stone or metal in the construction of facilities.

Examples would include (but not be restricted to) the following:

- Forests/woodlands/parks or open spaces which have specific measures for climate change mitigation
- Green roofs, green walls, rain gardens, permeable car parks, flood alleviation ponds/lakes and greenways which contribute to carbon sequestration, water management and sustainable travel and improved health of the community.
- Organic food production and/or community gardens for substitution of intensive field grown products.
- Cultivation of plants for pollinators such as bees and to improve biodiversity
- Educational projects involving environmental awareness and climate mitigation may also be considered.

DESCRIPTION

It is recommended that entries for this award should include an outline of...

- the aims/goals of the project.
- the background and original use of the site.
- the system that is in place to monitor its effectiveness.
- The nature and extent of community involvement

- the form of cooperation with other organizations
- the possible relationship with other matters such as cultural heritage, tourism, education, health, or green infrastructure.

CRITERIA

Each entry will be judged by the adjudicators during their visit to the community. They will be examining the achievements/effectiveness of the project in terms of quantity and quality as follows:

- Results and/or benefits (perceived or realized)
- Involvement of the community and/or partnerships with municipality/business
- The influence of the project on other aspects such as environmental protection or changes in public attitudes regarding climate change
- Standard of design, construction and maintenance of the project.
- Respect for the traditional character of the place

HOW TO PRESENT THE NOMINATION

- The submission should entail a maximum of one A4 page (double sided, min. font 12pt).
- It may be enclosed or attached with the portfolio (as 2 extra pages)
- It is recommended to include some before and after pictures
- The jury members will visit the site/project on the assessment day.